



Candlelight
Concert Society

at

the peale
Baltimore's
Community Museum

Candlelight Concert and a Musician Meet and Greet

The Peale Museum
Sunday, February 26, 2023
3:30 PM – 5:00 PM EST

Hanzhi Wang, accordion
Steven Banks, saxophone

Recorder Sonata in G minor, HWV 360
Three Miniatures

George Frideric Handel (1685-1759)
Krzysztof Penderecki (1933-2020)

*Hanzhi Wang, accordion
Steven Banks, saxophone*

Selections from Goldberg Variations, BWV 988

J.S. Bach (1685-1750)

Hanzhi Wang, accordion

Selections from Flute Partita in A minor, BWV 1013

J.S. Bach (1685-1750)

Steven Banks, saxophone

The Elements
Milonga Del Angel

Mikołaj Majkusiak (b. 1983)
Astor Piazzolla (1921-1992)

*Hanzhi Wang, accordion
Steven Banks, saxophone*



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About the Artists

Acclaimed for her “staggering virtuosity,” **Hanzhi Wang** is the only accordionist to ever win a place on the roster of Young Concert Artists in its 60-year history. An ambassador for her instrument, Hanzhi has been praised for her captivating stage presence and performances that display passion and finesse.

A First Prize Winner of the 2017 Young Concert Artists Susan Wadsworth International Auditions, Hanzhi debuted in New York in The Peter Marino Concert at Carnegie Hall’s Zankel Hall. Since then, she has performed recitals at UC Santa Barbara’s Lively Arts, Stanford Live, Bravo! Vail, Krannert Center, and Candlelight Concert Society. Upcoming recitals include the Artist Series Concerts of Sarasota and a concert with YCA saxophonist, Steven Banks, at The Morgan Library & Museum in New York City.

Hanzhi earned her Bachelor’s degree at the China Central Conservatory of Music in Beijing. She completed her Master’s degree and Soloist Diploma at the Royal Danish Academy of Music in Copenhagen with the renowned accordion professor Geir Draugsvoll, where she also served as an assistant teacher at the Academy.

Steven Banks is an ambassador for the classical saxophone, establishing himself as both a compelling and charismatic soloist as well as an advocate for expanding its repertoire. Steven is the first saxophonist to capture First Prize at the Young Concert Artists Susan Wadsworth International Auditions (2019). He was also recently chosen to join WQXR’s 2022 Artist Propulsion Lab, a program designed to advance the careers of artists and support the future of classical music.

Steven has recently appeared as soloist with the Orchestre Symphonique de Montréal, Aspen Festival Orchestra, Oregon Mozart Players, Colorado Music Festival, Colorado Symphony, Utah Symphony, and the Mostly Mozart Festival Orchestra. Upcoming and recent recitals include Festival Napa Valley, Usedomer MusikFestival, Spoleto Festival USA, and the San Francisco Symphony’s Spotlight Series at Davies Hall.

Steven has a Bachelor of Arts degree in Saxophone Performance with a minor in Jazz Studies from the Indiana University Jacobs School of Music, and a Master of Music degree from the Northwestern University Bienen School of Music. His primary saxophone teachers have been Taimur Sullivan, Otis Murphy, Jr., and Galvin Crisp.