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Compensation for Loss, Scientific Inquiry Collage Exhibition to Open at The Peale, Saturday
Featuring works by Anna Fine Foer, Exhibition will run from March 18 to April 30 with Programming

Baltimore, MD (March 16, 2023)— From **March 18, 2023 through April 30, 2023**, [The Peale](#), located at 225 Holliday Street in downtown Baltimore, will showcase Anna Fine Foer's [Compensation for Loss](#). This exhibition combines traditional collage and painting to explore the pressing issues of loss, adaptation, and survival in the natural world.

An opening reception will be held on **Sunday, March 19, 2023, from 2:00 PM until 4:00 PM**. Additionally, there is associated programming planned for this exhibition, including an artist talk on **Sunday, March 26, 2023**, a specimen show and tell with the Maryland Natural Society on **Sunday, April 16, 2023**, and a panel discussion featuring scientists, naturalists, and environmental activists on **Sunday, April 23, 2023**. For details about upcoming events, click [here](#).

The series incorporates images of extinct or endangered species, geological records, and human inventions to reimagine their survivability and compensate for loss. Some of the works also illustrate events from the Peale family history and the building itself, which was the first purpose-built museum in the New World with its own cabinets of wonder.

According to Sotheby's Institute of Art, [cabinets of curiosities or cabinets of wonder](#) were small collections of extraordinary, original objects acquired during journeys to faraway lands that showed the wonder of the natural world. Ranging in size, they were usually housed in drawers, cabinets, and on shelves, but sometimes were the size of an entire room.

A thought-provoking exhibition, *Compensation for Loss* challenges us to think about our impact on the natural world and our ability to adapt and survive. It reimagines the Renaissance cabinet of curiosities for the present, commenting upon historical and contemporary scientific inquiry into biological and mineral realms and examining how one may view our current understanding as primitive in the future.

Also on display is a series of 12 collages that illustrate Tulipmania's history, lore, and science, which relates thematically to cabinets of curiosities as both are products of the Age of Exploration and the Dutch dominance of trade routes. To learn more about Anna's collaborative scientific investigation into the tulip genome, click [here](#).

Compensation for Loss is made possible by the Tree of Life Artist Grant, the Puffin Foundation, and the Maryland State Arts Council.

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About Anna Fine Foer

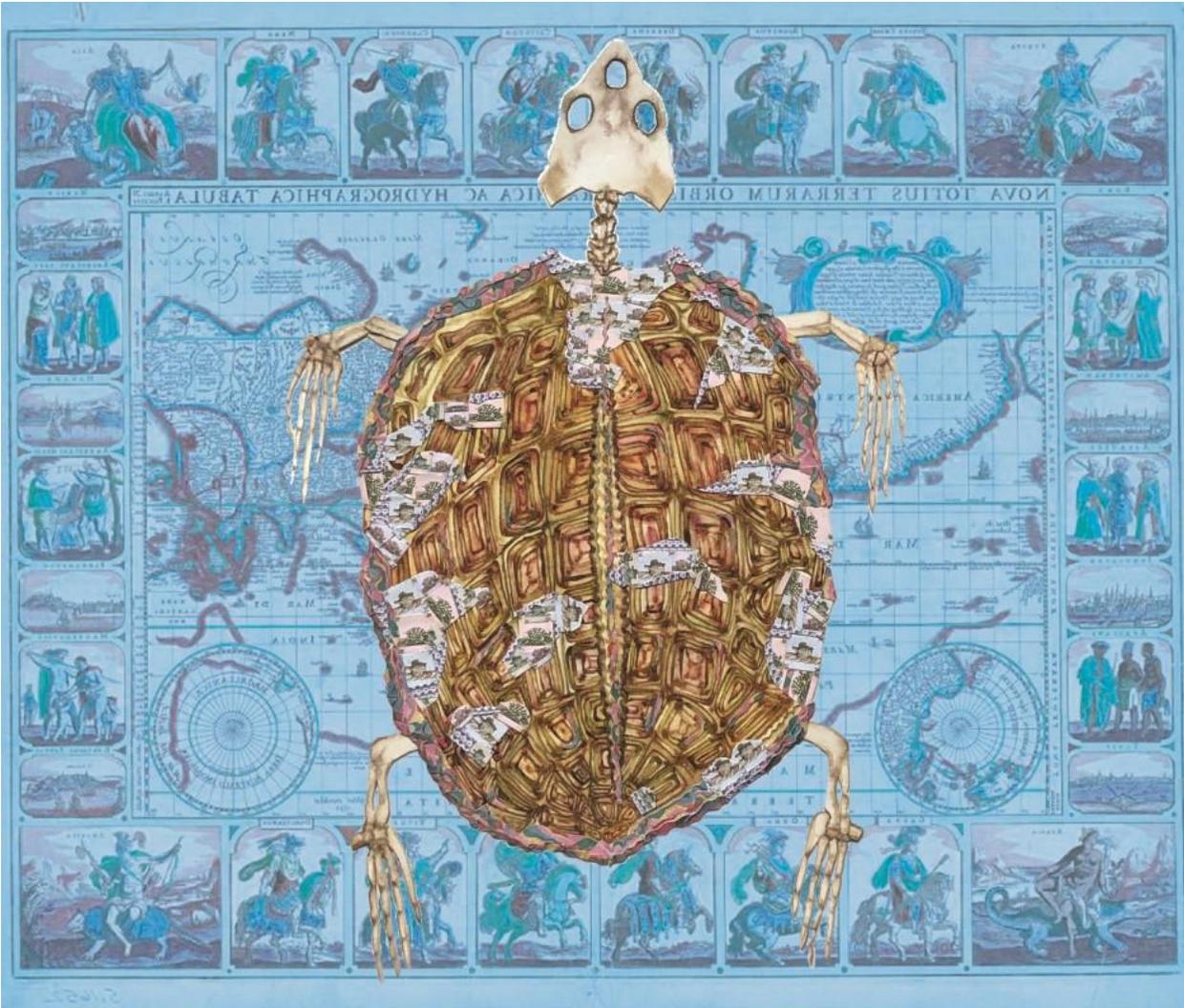
At 11, Anna decided she would be an artist while residing in Paris and regularly visiting museums and galleries. While studying at Philadelphia College of Art (now the University of the Arts), she pursued a lifelong interest in maps and collage. Throughout her career, Anna has worked as a textile conservator in Haifa and Tel-Aviv; studied at the Textile Conservation Centre, Courtauld Institute in London; and worked for the Textile Museum in Washington, D.C and other museum clients as a freelance textile conservator.

Her work has appeared at the Indianapolis Museum of Art, the Maryland Governor's Mansion, and the Israeli Embassy and is in the permanent collection of the Haifa Museum of Art and the Beer-Sheva Biblical Museum. She received the Encouragement of Young Artists prize for work exhibited in the Artist's House in Jerusalem. She currently lives in Baltimore and has two college-graduate sons. Learn more about Anna Fine Foer at <https://www.annafineart.com/>.

About The Peale

Based in the oldest purpose-built museum building in the Western Hemisphere, The Peale is Baltimore's community museum. Once Baltimore's first city hall and the first public school for Black students in Maryland, the national treasure underwent a complete renovation after a 20-year vacancy. Together with creators and storytellers of all kinds, The Peale is actively redefining the role of museums in society. It now serves as a space for storytellers, griots, performers, artists, architects, historians, students, educators, and culture-keepers to share authentic Baltimore stories.

The Peale is located at 225 Holliday Street and is open to the public Thursday and Friday from 3:00 PM to 7:00 PM and Saturday and Sunday from 10:00 AM to 4:00 PM. Learn more about The Peale by visiting <https://www.ThePeale.org/>.



Compensation for Loss

a collection of collages about natural history

Anna Fine Foer

at The Peale
225 Holliday St, Baltimore

Exhibition Dates:
18 March - 30 April

Opening Reception
Sunday, 19 March
2 - 4 pm

Museum Hours:
Thurs, Fri 3 - 7
Sat, Sun 10 - 4